

MARTIN OLUF THAULOW, 1978 BORN MARCH 11

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2010 - TODAY CEO & Founder of Good people, Visual Communication Bureau. **CLIENTS INCLUDE** Amnesty International, Danish Red Cross, Danish Refugee Council, The Danish Arab Partnership Programme (DAPP), DUF (Danish Youth Council), Copenhagen University, Folkemødet (The People's Political Festival), Kommunen.dk, Arla Foods, Canal Digital, DR-Ultra, Adeo Verlag, Rooftop Analytics i.a. **PUBLISHED/COMMISSIONED** Jyllands Posten, Politiken, Børsen, ATLAS Magasin, Turban Times, Respond, Adresseavisen.no, Internazionale.it i.a.

2014 - TODAY Founder of the nonprofit union Refugee.Today, RefugeePhotos.com and FmFotos.dk.

EXHIBITIONS & ART PROJECTS

2020 (coming) MIA Photo Fair (MILANO, IT), Copenhagen Photo Festival (DK), SI FEST (SAVIGNANO, IT), BFoto - Festival de Fotografia Emergente (Zaragoza, ES), New Metropolis Nieuw-West (NOOR IMAGES, NL), 'Postcards from...' (TOUR, DK)

2019-2020 **Artist in residence at IDE** (SELECTED ARTIST/EU PROJECT) - Identity Dialogues Europe / Reconstruction of Identities.

2019 **FOLK** (DK) - Large scale outdoor exhibition in collaboration with Folkemødet (The People's Summit).

2019 **NEIGHBOURS** (DK) - Outdoor exhibition. Collaboration with the National Museum of Denmark.

2018 **World Refugee Day** (DK) - Outdoor exhibition at the King's Garden in Copenhagen in collaboration with DRC.

2018 **Postcards from...** (SELECTED ARTIST, DK) - Outdoor exhibition, Copenhagen Photo Festival.

2018 **Embrace** (DK) - Buddenbrooks Gallery.

2018 **The Human Beauty** (EST) - The State House in Pärnu, collaboration with the Danish Cultural Institute.

2018 **Flight for Life** (DK) - Bornholms Museum, collaboration with the National Museum of Denmark.

2017 **The Human Beauty** (LV) - Museum Lipke Memorial, collaboration with the Danish Cultural Institute.

2017 **Every Person Has a Face** (DK) - Live performance at ARoS Aarhus Art Museum, Bornholm Art Museum & Borups Højskole. Collaboration with the composers Kaspar Kaae (CODY) and Brian Bats (SLEEP PARTY PEOPLE)

2016 - 2018 **Partnerschaft im Sand** (DE) - collaboration with artist Ira Marom, Mannheim University and NRV.

2016 **The Spring Exhibition** - Kunsthall Charlottenborg (DK)

2016 **Every Person Has a Face** (DK) - Live performance at SPOT Festival.

2015 **Ophobning** (DK) - Nicolai Kunst & Design Kolding, art group Flok.

2014 **G3** (DK) - King's Garden in Copenhagen, art group Flok.

2012 **Should've Known Better, Soluna Samay** (DK/EUROVISION 2012) - Director (music video) composers by Remeë, Chief 1, Isam B.

2012 **In Older Kingdoms** (DK) - Multi media installation at SixtyEight Art Institute.

2011 **Metamorphose** (DK) - Multi media installation (buto dance/live performance), choreography by Anita Saij, Ny Tap, Carlsbergbyen.

2011 **The Strange** (DK) - Ny Tap, Carlsbergbyen, art group Flok.

2011 **Contraction** (DK) - Multi media installation (ballet, video, objects) at Grønbechs Gaard. Collaboration with composer Rudi Arapahoe.

2010 **Freight Train, Teitur** - Director (music video) for the song 'Freight Train' (from the album 'Let the dog drive home').

2010 **Falling Water** (FI/DK) - Gallery NORSU and A Gallery.

2010 - 2013 **The Graveyard Project** - An ongoing art project/videoinstallations about death.

2010 **Identity** (DK) - Rundetaarn, art group RIMBAUD (LATER FLOK).

2009 **Falling Water** (US/UK) - SOFA Chicago and Project Space, Westgate.

2009 **Falling Water** (US) - The OSU Urban Arts Space and Hawk Galleries.

EDUCATION/MEMBERSHIP

2018 DRC HEAT certified (HAZARDOUS ENVIRONMENT AWARENESS TRAINING).

2015 Member of DJ, The Danish Union of Journalists.

2003 The National Film School of Denmark. Seminar/further education at the department of documentary.

2002 - 2003 The Classical Drawing School at Ny Carlsberg Glyptotek. Classical drawing at Professor Asbjørn Jakobsen.

2002 La Escuela de Artes Plásticas, San Carlos (THE ROYAL ACADEMY OF FINE ARTS MEXICO D.F.). Classical Drawing at Professor Jaime Levy.

1999 - 2002 Apprentice in the studio of the painter Jan Esmann. Practical training as well as theoretical studies. The practice of in depth analysis of artworks of one's own, as well as works from various periods and schools. Equated to the level of a BA in Fine Arts.

1998 La Universidad Complutense de Madriden La Facultad de Filología in Madrid, Spain.

GRANTS

Rejsestipendium fra Udenrigsministeriets Oplysningspulje/DANIDA, Østifterne, The Culture Fund of Danmark and Finland, The Danish Embassy in Finland, Grosserer L. F. Foghts Fond, Arts Council Bornholm, Georg Harms Fond, De Bielkeske Legater, Marie Langhoff's Legat, Danish Crafts, VGV's Venners Legat, Journalistgårdens Hjælpfond, 3F's Medie og Kulturfond.

BOARDS/COMMITTEES

2018 - Today Bornholm's Theatre, Member of Board.

2018 - Today Theater & Music Council of Bornholm - Bornholms Regionskommune (BRK)

2009 - today FLOK - Artists Association/Group, Chairman.

APPEARANCE (LATEST 2017/2018)

Radio 24/7, TV2 News, Vice Denmark, Kristeligt Dagblad, WAZ Essen (German News Paper) YLE News (National TV Finland), TV2 National, TV2 Bornholm, P1 Eftermiddag (DR Radio), POV International (Radio and Online), Latvijas Radio1 and National Latvian Television.